

Radically Playful

Through a diverse range of media Eliza Pepermans tries to understand her surrounding reality. Exuberant colors and vivid painted imagery meet each other in the light and playful work of Eliza. But behind the apparently naive directness and flamboyant energy takes a consistent search shelter to composition, form and color. She examines and analyses her surroundings intensively to translate her impressions into a pictorial image: the seeming banal objects and surroundings come alive in a colorful universe, balancing on the edges of figurative imagery.

Her drawings are marked with a directness: by using graphite, pastel and ink she moves quickly on her paper, in an attempt to get hold on her first impressions. Her oil paintings are composed more thoughtfully and tranquil: in her search for a harmonious composition, using more cautiously brushstrokes, she arranges objects and surroundings.

As an imagemaker Eliza loves fooling around with her audience: as an apple lies in an unreal way on a too thick book, as an enlarged Safety match is pictured against a too small pear or a prickly candle. She demarcates the playing field with thick lines to juggle within these borders, with unpredictable movements and surprisingly dynamics. Eliza plays generously with perspectives, forms and composition so that a certain tension and variation is opulent present in the image. The quest to make an image that each time you have a look at it you can discover something new.

Her first soloshow took place in DeStudio (Antwerp, 2019), a second soloshow at Rufus Gallery (Ghent, 2020) followed. Group shows pursued at Kunsthal (Ghent), Eva Steynen Gallery and Rufus Gallery. Since 2020 Eliza has been linked to Schönfeld Gallery (Brussel). Her work is published at DeMorgen, Rekto Verso, Collect Magazine, Openbaar Kunstbezit Vlaanderen, L'echo, etc.

In between personal practice she teaches at Sint Lucas, School of Arts, Antwerp.

